

St Edmundsbury Cathedral



A thousand years of God's love in Suffolk

Easter Alleluias 2021

Monday 5 April at 12 noon

FREE on Facebook

William Saunders (Cathedral Music Advisor)

As Director of Music at The Royal Hospital School, Suffolk, between 2013-2019 William Saunders was responsible for a dynamic and busy music department, masterminding over eighty concerts and services annually, many ensembles and the Holbrook Choral Society. He was responsible for making RHS the first accredited RCO institution. He has also been Assistant Director of Music and Festival Director at Ipswich School and Organist of St Mary-le-Tower Church, Ipswich

Now working freelance, William is available to share his extensive experience with organists of all ages and levels of attainment. He enjoys a busy career as a performer across Europe, touring Germany annually. William's repertoire is eclectic but he particularly enjoys performing romantic and modern English music. He has made several CDs on the Regent Records label and is conductor of the Prometheus Singers.

"William really does tick all the boxes as an amateur and educator! With his excellent communication skills and his virtuosic and arresting organ playing—he has rightly gained an enviable reputation in the field of organ education and outreach!" (Daniel Moulton, Head of Organ Studies at the Royal Birmingham Conservatoire)

www.william-saunders.info

Toccata on 'O filii et filiae'

Lynnwood Farnan (1885-1930)

Intermezzo in D flat

Alfred Hollins (1865-1942)

Fanfare

Percy Whitlock (1903-1946)

Elli-Mae McGlone (Organ Scholar)

Elli-Mae began to learn the piano at the age of 6, achieving grade 8 with distinction, and is now working towards a performance diploma. She has been a member of the Hall Gate Chamber Orchestra for many years where she began to take an interest in the organ. At 12 years old she then became Junior Organ Scholar at Doncaster Minster, working her way up to becoming Senior Organ Scholar during her secondary school years.

Performing is Elli-Mae's passion and she has been invited to perform many recitals around Doncaster and beyond, including Leeds Minster; St Lawrence Jewry, London; Bristol and Sheffield Cathedrals. Through her membership of the Danensian Choir, she has also sung and accompanied services at Worcester Cathedral, and through the Northern Cathedral Consort she has also played at Blackburn Cathedral.

This September she will continue her organ studies at the Royal Birmingham Conservatoire.

Menuet Gothique from Suite Gothique, Op.25

Léon Boëllmann (1862-1897)

Adagio in E Major

Frank Bridge (1879-1941)

Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12

Maurice Duruflé (1902-1986)