

For the first of our October recital series, enjoy this organ recital performance from William Saunders.

Programme: Alleluyas - Simon Preston Prelude and Fugue in G major BWV 541 - JS Bach Plymouth Suite - Percy Whitlock Allegro Risoluto Chanty Salix Toccata

William Saunders is currently our Music Advisor. He is one of Britain's leading young concert organists, with an extensive schedule that includes many distinguished venues across Europe. He tours Germany annually and has performed recitals in including Hamburg and Cologne Cathedrals and the St Marien Church in Lübeck. His musical activities in the United Kingdom have included performances at the Cambridge Summer Music and Oundle International Festivals, and he has also accompanied the Kings Voices, the mixed-voice chapel choir of King's College, Cambridge and Aldeburgh Voices, a choir established by Benjamin Britten. William's passion for inspiring youngsters and providing an unparalleled music education led to him holding the post of Director of Music at The Royal Hospital School in Suffolk between 2012-2019. He was responsible for a dynamic music department that undertook in excess of 80 concerts and services per year. These ranged from informal lunchtime concerts to those which attracted audiences of 800+ paying members of the public. Recent highlights have been working with the BBC Big Band, the Swingle Singers, National Youth Choir of Great Britain and forming partnerships with HM Royal Marines Training Band and Royal College of Organists. In addition, William has directed a number of highly successful ensembles including the Holbrook Choral Society; highlights included conducting *The Dream of Gerontius* by Elgar with 250 singers. He directed the Chapel Choir at The Royal British Legion Festival of Remembrance at The Royal Albert Hall in the presence of the royal family, which was broadcast live on BBC radio and television. He established the Sing Up Suffolk event which involved 800 primary school children annually to the school with the primary aim of making singing fun and accessible. Other conducting activities include his directorship of the Prometheus Consort, a choir that regularly leads the worship at St Paul's Cathedral when the resident choir are on holiday.