

St Edmundsbury Cathedral

Following in the footsteps of Edmund, King and Martyr



SPECIFICATION OF THE CATHEDRAL ORGAN

The organ is situated in an elevated organ chamber in the angle between the quire and north transept, and incorporates pipework from previous instruments by Walker, Norman & Beard and Nicholson. It speaks primarily to the West, but is also designed to accompany services in the Quire. Two highly decorative organ cases, with mainly speaking pipes, face into the North Transept and Quire. The console is situated in a gallery above the Quire, underneath the South case.

PEDAL ORGAN

1. Contra Bass	(from 5)	32
2. Open Wood		16
* 3. Open Diapason		16
* 4. Violone	(from 25)	16
5. Sub Bass		16
* 6. Echo Bourdon	(from 37)	16
7. Principal		8
8. Bass Flute	(from 5)	8
9. Fifteenth		4
10. Mixture		IV
* 11. Double Trombone	(from 34)	32
* 12. Ophicleide		16
* 13. Trombone	(from 34)	16
* 14. Fagotto	(from 48)	16

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

CHOIR ORGAN

* 15. Open Diapason		8
† 16. Stopped Flute		8
17. Principal		4
* 18. Nason Flute		4
19. Nazard	$2\frac{2}{3}$	
20. Fifteenth	2	
* 21. Flautino	2	
22. Tierce	$1\frac{3}{5}$	
23. Siffloëte	1	
* 24. Cremona	8	

V Tremulant VI Swell to Choir VII Solo to Choir

GREAT ORGAN

* 25. Double Open Diapason		16
* 26. Open Diapason		8
* 27. Open Diapason		8
* 28. Stopped Diapason	(wood)	8
* 29. Principal		4
30. Chimney Flute		4
31. Twelfth	$2\frac{2}{3}$	
32. Fifteenth	2	
33. Mixture	V	
* 34. Trombone		16
* 35. Trumpet		8
* 36. Clarion		4

*VIII Reeds on Pedal IX Reeds on Choir
X Choir to Great XI Swell to Great XII Solo to Great*

SWELL ORGAN

* 37. Bourdon		16
* 38. Open Diapason		8
39. Lieblich Gedackt		8
40. Echo Gamba		8
41. Voix Céleste	(tenor c)	8
* 42. Principal		4
43. Flute		4
44. Fifteenth		2
45. Sesquialtera		II
46. Mixture		IV
47. Oboe		8

XIII Tremulant

* 48. Contra Fagotto		16
† 49. Cornopean		8
* 50. Clarion		4

*XIV Octave XV Sub Octave
XVI Unison Off XVII Solo to Swell*

SOLO ORGAN

* 51. Quintaton	(bass from 37)	16
52. Viole d'Orchestre		8
53. Viole Céleste	(tenor c)	8
* 54. Harmonic Flute		8
* 55. Flauto Traverso		4
56. Clarinet		8
* 57. Vox Humana		8

XVIII Tremulant

* 58. Tuba		8
* 59. Orchestral Trumpet		8

XIX Octave XX Sub Octave XXI Unison Off

ACCESSORIES

Ten general pistons and general cancel
Two general coupler pistons
Eight foot pistons to the Pedal Organ
Eight pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ
Six pistons to the Solo Organ
Combination couplers: *Great & Pedal pistons
Generals on Swell foot pistons
Manuals I & II exchange*

Reversible pistons: *I-IV, VI, VII, X-XII, XVII*
Reversible foot pistons: *I, II, III, VI, XI; 1, 11*
Eight divisional and 128 general memory levels
Stepper, operating general pistons in sequence
Balanced expression pedals for Swell (Transept),
Swell (Quire), and Solo

The manual compass is 61 notes; the pedal 32 notes
The actions are electro-pneumatic

* New stops † Alterations

HARRISON & HARRISON, DURHAM
2010