

St Edmundsbury Cathedral

A beacon of faith, hope and love in Suffolk



Music Diary

Easter Term 2019

Assumptions and Abbreviations

- Probs = Probationers.
- Lay Clerks = Lay Clerks & Choral Scholars.
- Where no choir is indicated, the duties are for the Full Choir (Choristers and Lay Clerks).
- Entries in smaller print and brackets are for information only.
- Probs only sing Thursdays (all day), Fridays (am only), Sundays (am only) and Tuesdays (when Colts & Probs sing evensong). If required at other times “(incl Probs)” will make this clear.
- Times given are always start times, so please ensure you arrive before them.
- “Normal Routine” may be supplemented or altered by subsequent lines on the same day.

“Quis cantat, bis orat”

St Augustine of Hippo

Normal Routine

Sunday

| | | |
|-----------|-------------------------|-------------|
| 0915 | Full Choir (incl Probs) | Song School |
| 1000 | Sung Eucharist | Nave |
| 1130 | Mattins or Rehearsal | |
| 1445 | Full Choir (no Probs) | Song School |
| 1530—1630 | Evensong | Quire |

Tuesday

| | | |
|-----------|------------|-------------|
| 0800—0835 | Choristers | Song School |
| 1600—1635 | Colts | Song School |
| 1730—1805 | Evensong | Quire |

Wednesday

| | | |
|-----------|-------------------------|-------------|
| 0800—0835 | Choristers | Song School |
| 1600—1700 | St Cecilia Juniors | Edmund Room |
| 1645 | Men's Voices | Song School |
| 1730—1800 | Evensong (Men's Voices) | Quire |
| 1915—2030 | St Cecilia Chorale | Song School |

Thursday

| | | |
|-----------|-------------------------|-------------------------|
| 0800—0835 | Choristers and Probs | Song School |
| from 1530 | Tea | Pilgrims' Kitchen |
| 1615 | Practice & Theory | Song School/Edmund Room |
| 1730—1805 | Evensong (Boys' voices) | Quire |

Friday

| | | |
|-----------|-----------------------|-------------------|
| 0800—0835 | Colts and Probs | Song School |
| from 1530 | Tea (no Probs) | Pilgrims' Kitchen |
| 1645 | Lay Clerks | Song School |
| 1730 | Evensong (Full Choir) | Quire |
| 1815—1900 | Full Choir | Quire |
| 1900—1930 | Lay Clerks | Song School |

This diary was published on 16 April 2019.

All entries are subject to change.

If in doubt, please check with a member of staff.

Please see the front cover for Assumptions and Abbreviations used throughout the Diary.

APRIL/MAY

Tuesday 30

0800 Normal Routine

1730 No Evensong

Wednesday 1 Philip and James, Apostles

Normal Routine

1730 Solemn Eucharist

Thursday 2

Normal Routine

1815 Chorister and Probationer Edmund Room

Parents' Meeting

1915—2100 St Edmundsbury Singers and Diary Meeting

Friday 3

Normal Routine

1310—1350 Lunchtime Recital: County Upper School

Saturday 4

1400 Bishop's Chorister Award Rehearsal Song School
(recipients and any current holders)

1445 Lay Clerks Quire

1530—1630 Bishop's Chorister Award Evensong Quire

SUNDAY 5 THE THIRD SUNDAY OF EASTER

Normal Routine

1130—1230 Rehearsal Song School

Tuesday 7

Normal Routine

1645 St Edmundsbury Singers Quire

1730 Evensong (St Edmundsbury Singers) Quire

1805—1845 St Edmundsbury Singers Song School

Wednesday 8 Normal Routine

Thursday 9 Normal Routine

Friday 10 Normal Routine

1310—1350 Lunchtime Recital: Devas Piano Trio

MAY

Saturday 11

1330—1600 Be a Chorister! for girls Edmund Room/Cathedral
(1700—1810 Organ Festival Recital: Dan Soper Nave)

SUNDAY 12 THE FOURTH SUNDAY OF EASTER

Normal Routine
1130—1215 Mattins Quire

Tuesday 14 Matthias, the Apostle

Normal Routine
1645 St Cecilia Chorale Quire
1730—1830 Solemn Eucharist (St Cecilia Chorale) Quire

Wednesday 15 Normal Routine
No St Cecilia Chorale Practice

Thursday 16 Normal Routine

Friday 17 Normal Routine

SUNDAY 19 THE FIFTH SUNDAY OF EASTER

Normal Routine
1000 Bury Festival Eucharist (with Orchestra) Nave
No Rehearsal
1415 Rehearsal
1500 Evensong with Installation of
Archdeacon of Ipswich Nave
1620 Rehearsal
1700—1800 Bury Festival Concert Nave

Tuesday 21 Normal Routine

1530 Tea (Colts and Probs) Pilgrims' Kitchen
1610 Colts and Probs Quire
1730—1800 Evensong (Colts and Probs) Quire
2200—2250 Late Night in the Quire: James Thomas

Wednesday 22 Normal Routine

1530 Tea (St Cecilia Juniors) Pilgrims' Kitchen
1610 Rehearsal (St Cecilia Juniors) Quire
1730 Evensong (St Cecilia Juniors) Quire

MAY/JUNE

Thursday 23 Normal Routine Nave

Friday 24 Normal Routine (am only)
1310—1350 Lunchtime Recital: English Piano Trio
1645 Lay Clerks Song School
1730 Evensong (Lay Clerks) Quire

[Half term: Saturday 25 May to Saturday 1 June inclusive]

SUNDAY 2 THE SEVENTH SUNDAY OF EASTER
0900 Normal Routine
1130—1230 Rehearsal Song School

Tuesday 4 Normal Routine
1645 St Cecilia Chorale Quire
1730 Evensong (St Cecilia Chorale) Quire

Wednesday 5 Normal Routine
No St Cecilia Chorale

Thursday 6 Normal Routine
1915—2100 St Edmundsbury Singers Song School

Friday 7 Normal Routine
1310—1350 Lunchtime Recital: Katharine Thomas and Thomas Hawkes

Saturday 8
1900 FOCC Ceilidh Nave

SUNDAY 9 PENTECOST
Normal Routine (am only)
1130—1215 Mattins Quire
1215 Lay Clerks Meeting and Lunch Edmund Room
1530 Rehearsal Song School
1600—1700 Lightwave Service Nave

Tuesday 11 Barnabas, the Apostle
Normal Routine
1645 St Edmundsbury Singers Quire
1730—1830 Solemn Eucharist (St Edmundsbury Singers) Quire
1830—1845 St Edmundsbury Singers Song School

JUNE

Wednesday 12 Normal Routine

Thursday 13 Normal Routine

Friday 14 Normal Routine
1310—1350 Lunchtime Recital: Lance Mok

Saturday 15
1700—1810 Organ Festival Recital: Ourania Gassiou

SUNDAY 16 TRINITY SUNDAY/SEA SUNDAY

Normal Routine (am only)

| | | |
|-----------|--------------------------------|-------------------|
| 1130—1215 | Mattins | Quire |
| 1600 | Rehearsal with St Mary's Choir | Quire |
| 1700—1800 | Evensong with St Mary's Choir | Quire |
| 1800 | Reception with St Mary's Choir | Pilgrims' Kitchen |

Tuesday 18 Normal Routine

| | | |
|------|----------------------------|-------------------|
| 1530 | Tea (Colts and Probs) | Pilgrims' Kitchen |
| 1610 | Colts and Probs | Quire |
| 1730 | Evensong (Colts and Probs) | Quire |

Wednesday 19 Normal Routine

Thursday 20 CORPUS CHRISTI

| | | |
|-----------|------------------------------------|-------|
| 1730—1830 | Normal Routine Solemn Eucharist | Quire |
|-----------|------------------------------------|-------|

Friday 21 Normal Routine
1310—1350 Lunchtime Recital: Students from Culford School

SUNDAY 23 THE FIRST SUNDAY AFTER TRINITY

| | | |
|------|--|------|
| 0900 | St Cecilia Juniors and St Cecilia Chorale | Nave |
| 1000 | Family Eucharist (St Cecilia Juniors and St Cecilia Chorale) | Nave |
| | Normal Routine (pm only) | |

Tuesday 25 Normal Routine

| | | |
|------|-------------------------------|-------|
| 1645 | St Cecilia Chorale | Quire |
| 1730 | Evensong (St Cecilia Chorale) | Quire |

JUNE/JULY

| | | |
|---------------------|--|-------------------|
| Wednesday 26 | Normal Routine | |
| 1530 | Tea (St Cecilia Juniors) | Pilgrims' Kitchen |
| 1610 | Rehearsal (St Cecilia Juniors) | Quire |
| 1730 | Evensong (St Cecilia Juniors) | Quire |
| | No St Cecilia Chorale | |
| Thursday 27 | Normal Routine | |
| 1915—2100 | St Edmundsbury Singers | Song School |
| Friday 28 | Normal Routine | |
| 1310—1350 | Lunchtime Recital: Alexander Straus-Fausto (Organ) | |
| Saturday 29 | Peter and Paul, Apostles | |
| 1000 | Full Choir | Song School |
| 1100—1230 | Ordination of Priests | Nave |
| 1230 | Chorister's Pizza Outing (Probs welcome) | |
| | | Pizza Express |
| 1530—1700 | Ordination of Deacons | Nave |
| SUNDAY 30 | THE SECOND SUNDAY AFTER TRINITY | |
| | NO DUTIES (all day) | |
| Tuesday 2 | Normal Routine | |
| 1645 | St Edmundsbury Singers | Quire |
| 1730 | Evensong (St Edmundsbury Singers) | Quire |
| 1815—1845 | St Edmundsbury Singers | Song School |
| Wednesday 3 | Thomas the Apostle | |
| | Normal Routine | |
| | St Cecilia Juniors' Annual | Abbey Gardens |
| | Summer Picnic | |
| 1730 | Solemn Eucharist (Men's Voices) | Quire |
| Thursday 4 | Normal Routine | |
| 1915—2100 | St Edmundsbury Singers | Song School |
| Friday 5 | Normal Routine | |
| 1310—1350 | Lunchtime Recital: Nils Franke (Piano) | |

JULY

Saturday 6

| | | |
|------|--|-------------|
| 1400 | Rehearsal (Cathedral Consort) | Song School |
| 1500 | David Crawley's 40 th Anniversary of Priesthood Service (Cathedral Consort) | Quire |

SUNDAY 7 THE THIRD SUNDAY AFTER TRINITY

| | | |
|-----------|----------------|-------------|
| | Normal Routine | |
| 1130—1230 | Rehearsal | Song School |

Tuesday 9

| | | |
|-----------|--|-------------|
| | Normal Routine | |
| 1530 | Tea (Colts and Probs) | Song School |
| 1610 | Colts and Probs | Quire |
| 1730 | Evensong (Colts and Probs) | Quire |
| 1810—1830 | Concert (Colts and Probs) | Nave |
| | <i>(No further Colts and Probs duties this term)</i> | |

Wednesday 10

| | | |
|-----------|---|-------|
| | Normal Routine | |
| 1600—1630 | St Cecilia Juniors | |
| 1630 | St Cecilia Juniors Sharing Concert | |
| | <i>(No further St Cecilia Juniors duties this term)</i> | |
| 1730 | Evensong (Men's Voices) | Quire |
| | <i>(No further Men's Voices duties this term)</i> | |

Thursday 11

| | | |
|-----------|---|-------------|
| | Normal Routine | |
| 1615 | Concert Rehearsal | |
| 1730 | Evensong as usual | Quire |
| 1815—1900 | Choristers in Concert | Nave |
| | All Choristers and Probationers who play an instrument should be prepared to perform. All those not performing should stay for the concert to help and encourage those who are. | |
| 1915—2100 | St Edmundsbury Singers | Song School |

Friday 12

| | | |
|-----------|---|--|
| | Normal Routine | |
| 1310—1350 | Lunchtime Recital: Kim Haan and James Recknell (Oboe and Piano) | |

JULY

| | | |
|--------------------|-----------------------------------|-------------------|
| Saturday 13 | Friends' Festival | |
| 1400 | St Edmundsbury Singers | Song School |
| 1500 | Concert (St Edmundsbury Singers) | Edmund Room |
| 1530 | Tea | Pilgrims' Kitchen |
| 1600 | St Edmundsbury Singers | Song School |
| 1630—1715 | Evensong (St Edmundsbury Singers) | Quire |

SUNDAY 14 THE FOURTH SUNDAY AFTER TRINITY

| | | |
|-----------|---|-------|
| | Normal Routine | |
| 1130—1215 | Mattins | Quire |
| 1530—1630 | Evensong (Probationers welcome) followed by FOCC BBQ <i>(No further Chorister duties this term)</i> | Quire |

Tuesday 16

| | | |
|------|--|-------|
| 1645 | St Cecilia Chorale | Quire |
| 1730 | Evensong (St Cecilia Chorale) <i>(No further St Cecilia Chorale duties this term)</i> | Quire |

Wednesday 17 No duties

Thursday 18 No duties

Friday 19

| | | |
|-----------|---|-------------|
| 1310—1350 | Lunchtime Recital: Angels' Delight (Flute and Harp) | |
| 1800—2000 | St Edmundsbury Singers and Lay Clerks | Song School |

Saturday 20

| | | |
|-----------|--|--|
| 1700—1810 | Organ Festival Recital: Jean-Baptiste Dupont | |
|-----------|--|--|

SUNDAY 21 PATRONAL FESTIVAL (ST JAMES)

| | | |
|-----------|--|-------|
| 0900 | St Edmundsbury Singers and Lay Clerks | Nave |
| 1000 | Solemn Eucharist | Nave |
| 1130—1215 | Mattins (St Edmundsbury Singers and Lay Clerks) | Quire |
| 1430 | St Edmundsbury Singers and Lay Clerks | Nave |
| 1530—1630 | Evensong with Ordinands Commissioning (St Edmundsbury Singers and Lay Clerks) | Nave |

Thursday 29 to Saturday 31 August: Outward Bound

Michaelmas Term 2019

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|------------------------------------|--------------------------------|
| Choristers and Probationers | Thursday 5 September at 0800 |
| Lay Clerks | Friday 6 September at 1700 |
| Men's Voices | Wednesday 11 September at 1645 |
| St Edmundsbury Singers | Thursday 5 September at 1915 |
| Colts | Friday 6 September at 0800 |
| St Cecilia Chorale | Wednesday 4 September at 1915 |
| St Cecilia Juniors | Wednesday 18 September at 1600 |

Future Dates

(Please note: this list is not exhaustive and all dates are subject to change.)

| | |
|----------------------|--|
| Thu 12 Sep | Chorister & Prob Parents' Meeting at 1815 |
| Sat 5 Oct | Diocesan Choirs' Festival at Cathedral |
| Sun 13 Oct | Suffolk Harvest Festival |
| Sat 19 to Sat 26 Oct | Half Term |
| Sun 3 Nov | All Souls Requiem at 1530 |
| Sun 10 Nov | Evensong sung by St Eds Singers and Lay Clerks |
| Sun 17 Nov | Evensong and Installation of Canons |
| Thu 21 Nov | EACH Carols for Choristers and Probs at 1800 |
| Thu 21 - Sun 24 Nov | Christmas Fayre! |
| Sun 1 Dec | Advent Procession at 1700 |
| Wed 4 Dec | Foundation Service for Cathedral Choir in London (pm) |
| Fri 6 Dec | Messiah Rehearsals 1800—2000 |
| Sat 7 Dec | Messiah at 1900 |
| Sun 8 Dec | Morning Service sung by St Cecilia Chorale |
| Sat 14 Dec | Carols by Candlelight at 1900 |
| Mon 23 Dec | Nine Lessons and Carols at 1900 |
| Tue 24 Dec | Midnight Mass (St Eds Singers and Lay Clerks) |
| Wed 25 Dec | Christmas Morning Eucharist at 1000 |

2020

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|-----------|---|
| Sat 8 Feb | St Eds Singers Evensong at Southwark Cathedral |
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Contact Details

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|-----------------------------------|--|
| Canon Precentor | The Reverend Canon Philip Banks 01284 748724 precentor@stedscathedral.org |
| Director of Music | James Thomas 01284 748739 dom@stedscathedral.org |
| Assistant Director of Music | Vacant 01284 748737 adom@stedscathedral.org |
| Chorister Supervisor | Philomena Brunner |
| Liturgy & Music Administrator | Anna Elliss 01284 748733 liturgy.admin@stedscathedral.org |
| Organ Scholar | Thomas Hawkes 01284 748720 organ.scholar@stedscathedral.org |
| Director of St Cecilia Juniors | Polly Anderson (contact through L&M admin) |

This Music Diary is always available on the Cathedral Website, under “Music and Arts” > “Choirs”.

www.stedscathedral.org

